

Texts by:
Brian Dickson
Nathan Hall
Pam Houston
James Knapp
Mark Mangini

Nathan Hall

MOUNTAINS AND RIVERS

Commissioned by GALA Choruses
galachoruses.org
for GALA Festival 2016 in Denver, CO

LEVEL 4, 5, 6, 7, 8 HANDBELLS
free ring, quiet and ambient (repeat pitches sparingly but enter in approx this order)



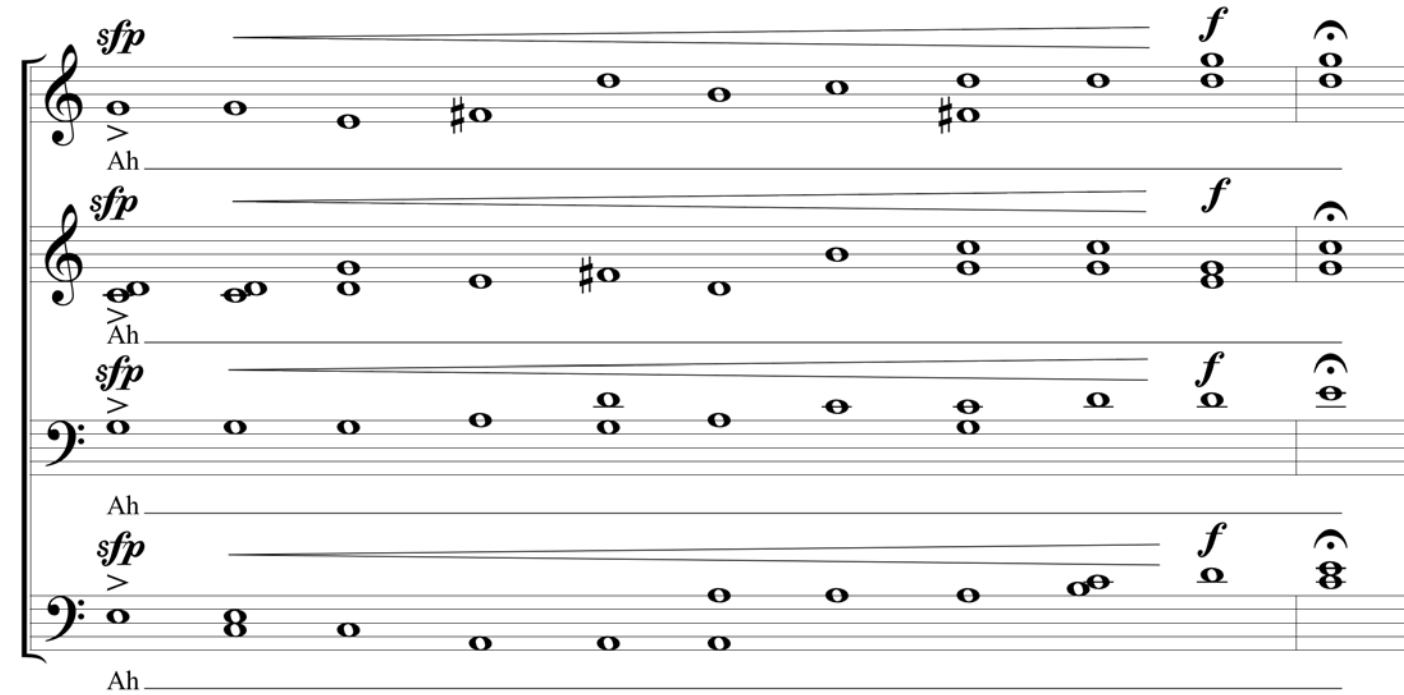
LEVEL 7 SATB

LEVEL 6 SATB

LEVEL 5 SATB

LEVEL 4 SATB

VOICES: Enter by level on cue; sing individually, not in sync with neighbor. Breathe or pause as needed. Stop when cued. If you reach the end before cue, repeat last note.



TRUMPETS CONCERT PITCH (in C)

Fanfare, ringing ♩ = 66



Time: _____ → 50"

CHIMES LEVEL 7, 8

A burst of stars
(ring freely after entering in approx this order)

**BOTH
BALCONIES:**

LEVEL 7 S/A

LEVEL 6 S/A

LEVEL 5 S/A

LEVEL 4 S/A

LEVEL 6 T/B

Flowing, with anticipation ♩ = 66 (approx.)

LEVEL 5 T/B

Flowing, with anticipation ♩ = 66 (approx.)

LEVEL 4 T/B

Flowing, with anticipation ♩ = 66 (approx.)

LEVEL 7 T/T/B

Warm ♩ = 66

LEVEL 6 T/T/B

LEVEL 5 T/T/B

LEVEL 4 T/T/B

RIGHT BALCONY

S/A ENTER BY LEVEL: LEVEL 7 S/A

More movement, drone-like ♩ = 102 *p*

LEVEL 6 S/A *p* riv - er val - ley and plain sum - mer snow - fall rain

LEVEL 5 S/A *p* Moun - tain riv - er val - ley and plain sum - mer snow - fall rain

LEVEL 4 S/A *p* Moun-tain moun - tain riv - er val - ley and plain sum - mer snow - fall rain

ALL LEFT BALCONY

S/S/A

ALL LEVELS:

More movement ♩ = 102 *mf*

it's the moun-tains it's the ri - vers it's the val-leys and the plains it's the sum-mer — and the snow-fall — and the rain

TRUMPETS

♩ = 66 *f*

LEVEL 8 BIRDCALLS

soli, freely, let carry

(ad lib.)
mf

MIX VOICES

repeat until mixed,
becoming out of sync and blurry

(CUE)

Tutti, in time

TUTTI SATB

Moderately ♩ = c. 108
mp

Mon - u - men - tal
mp

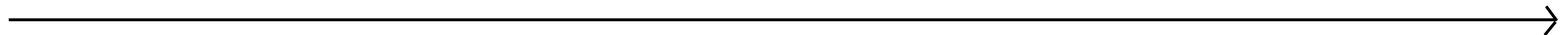
Co - lo - ra - do
f (stagger breaths) *p*

fade out when
trumpets enter

TRUMPETS

More freely

p *mf*



2'45"

TURN SCARVES (LEFT-RIGHT WAVE)

LEVEL 7 SATB L-R

VOICES
ENTER IN
LEFT-RIGHT
WAVE

Small groups enter, begin after neighbor group

LEVEL 7 SATB L-R (REPEAT WAVE)

LEVEL 6 SATB R-L

VOICES
ENTER IN
RIGHT-LEFT
WAVE

Small groups enter, begin after neighbor group

LEVEL 6 SATB R-L (REPEAT WAVE)

LEVEL 5 SATB L-R (REPEAT WAVE)

VOICES
ENTER IN
LEFT-RIGHT
WAVE

Small groups enter, begin after your neighbor group

LEVEL 4 SATB

Clear $\text{♩} = 76$

Brighter than sapph-ire blu-er than corn-flow'r a blue so true it is al-most mu - sic mu - sic

Brighter than sapph-ire blu-er than corn-flow'r a blue so true it is al-most mu - sic mu - sic

Brighter than sapph-ire blu-er than corn-flow'r a blue so true it is al-most mu - sic mu - sic

Brighter than sapph-ire blu-er than corn-flow'r a blue so true it is al-most mu - sic mu - sic

LEVEL 7 (SATB in own octave)

Cascading ♩ = 72 (approx.)

Moun-tains and riv - ers

LEVEL 7 (SATB in own octave)

Moun-tains and riv - ers

LEVEL 5, 6, 7 TUTTI (together)

LEVEL 6 (SATB in own octave)

Cascading ♩ = 72 (approx.)

Moun-tains and riv - ers moun-tains and riv - ers

Moun-tains and riv - ers moun-tains and riv - ers

LEVEL 6 (SATB in own octave)

Moun-tains and riv - ers moun-tains and riv ers

LEVEL 5 (SATB in own octave)

Cascading ♩ = 72 (approx.)

Moun-tains and riv - ers moun-tains and riv - ers

LEVEL 5 (SATB in own octave)

Moun-tains and riv - ers moun-tains and riv ers

LEVEL 4 SATB TUTTI

Moun - tains moun - tains moun - tains moun - tains

STREAMERS R-L

LEVEL 8 BELLS

Sk *f*

LEVEL 4, 5, 6, 7 ADD HANDBELLS

p *ff*
free ring, increasing frequency and dynamics

p *ff*
*more frequent than others

TUTTI-ALL LEVELS

f Moun-tains and riv - ers un - ending —

f Moun-tains and riv - ers un - ending —

f Moun-tains and riv - ers un - end - ing

f Moun-tains and riv - ers un - end - ing

TUTTI

mp *ff* Clear ♩ = 60 (approx.)

Moun - - - tains Moun-tains and riv - ers! —

mp *ff* Moun - - - tains Moun-tains and riv - ers! —

mp *ff* Moun - - - tains Moun-tains and riv - ers! —

mp *ff* Moun - - - tains Moun-tains and riv - ers! —

TRUMPETS

Building ♩ = 66 Fanfare again but more raucous ♩ = 66 (shake-like)

p *mf* *ff* (shake-like)

TRUMPETS

ff (shake-like)