

## WORKS LIST

2016

*Notes from Clyfford Still*, narrator, clarinet/bass clarinet, violin, cello, percussion 10'

*Notes*, voice, clarinet/bass clarinet, violin, percussion 20'

*Pú/Fjöll (You/Mountains)*, SATB unaccompanied chorus; texts by Vilborg Dagbjartsdóttir and Jón Ur Vór 4'

*Go Ahead*, SATB unaccompanied chorus; texts by Alfred Starr Hamilton 6'

*Time and the Villa*, guitar and cello 8'

*The Sirens*, Sound installation with LED spotlights and still life 13'

*Mountains and Rivers*, Four SATB choruses, handbells, and two trumpets 7'

*Plantings*, solo violin with speaking/singing 3'

*Skip and Slumber*, piano and violin 4'

2015

*24 Preludes*, 24 short solo piano pieces 22'

*Ghost Light*, 10-channel immersive sound environment 26'

*Music Box*, Exhibit of seven collaborative sound sculpture works (time variable)

*South Broadway Ocean*, Fixed media electronics 60'

*Western Soundscapes; ENGI; Calder Meditation piece*, Ephemeral performances for harmonicas, handbells, singers, and percussion (time variable)

*Corridor Voices*, Four-channel installation 4'

2014

*Between Two Towers*, Site-specific listening station and viewshed 2'

*Augurs of Spring*, Video work with fixed media soundtrack 8'

*The Garden, The Sea*, Solo piano 8'

*Technobirds/Technowaves*, Fixed media electronics 4'

2013

*The Dark Prophet (Edward Snowden's Lament)*, String quintet, piano, and electronics 7'

*And Yet It Moves*, 17-minute original film with original score 16'

*Three Lakes*, Nykelharpa and guitar 8'

*Under My Skin*, Interactive sound sculpture with MaxMSP controls and Wii Remote (destroyed) (time variable)

2012

*I Am in Love with the World*, SATB chorus, baritone soloist, and piano; texts by Maurice Sendak 20'

*Jökulsárlón (Glacial Lagoon)*, Harp, percussion, and fixed media electronics 10'

*The Warp and the Weft*, Two brass, piano, and two percussion 6'

*Tame Your Man*, Piano, electronics, narrator(s) and rope bondage artist 27'

*It's Not Me, It's You*, String trio 2'

2011

*Restless*, Flute, bass clarinet, and pianist-singer 10'

*Pigeons*; Fixed media electronics 4'

*Chinook*, Percussion quartet and four-screen interlocking video piece 7'

*The Pink Rose*, handbells and voices, performance piece in Reykjavík Iceland's oldest cemetery (time variable)

*Áramótaheit (New Years Resolutions)*, Solo organ 8'

## NATHAN HALL

*Után Hringsins*, SATB chorus, baritone and soprano soloists, and percussion 5'

*Quick Tour*, Fixed media electronics 4'

*Þytur í Vindi (The Rush of the Wind)*, SATB chorus 4'

### 2010

*On Death*, Soundscape for 6-sided cube 'soundbook' 3'

*Music of North Side Spaces*, Five site-specific chamber music performances: brass quintet, string quartet, library percussion, flute and soprano sax, and folk-rock trio (~60')

*Coaster Choir/Coaster Conductor*, Two vocal choir pieces for non-musicians 5'

*Last Rose of Summer*, String Orchestra 8'

### 2009

*Invisible Cities*, soprano sax and piano 5'

*Stalactite*, Crocheted wire sculpture and sound installation (time variable)

*Dark Interval*, Chamber ensemble and two singers 16'

*What They Don't Know*, Two french horns and piano 8'

### 2008

*The London Cuckolds*, Thirteen incidental and dance pieces 22'

*The Time Has Come* (rev. 2014), Experimental vocal piece in several versions, with texts by Rumi 5'/8'

*On the Troposphere*, Two clarinetists, string quintet, bass drum, and photoroman slide projection 7'

*Aspirations*, Solo piano 5'

*Ashbah*, Bell choir and organ 5'

*Cathedral Disturbances*, Sextet: piccolo, sop. sax, bari. sax, violin, cello, and piano 6'

*Lost in the Orange Grove*, Saxophone octet (double quartet) with stage directions 6'

*Lake Mývatn*, Orchestra 10'

### 2007

*Sax Quartet*, SATB saxophone quartet 6'

*Four Lovers*, Bassoon and one percussionist 10'