



nathan hall

nathanalanhall@gmail.com; www.nathan-hall.net

education **carnegie mellon university**

masters of music in composition; GPA 4.0  
nominations for two national honor societies

pittsburgh, pa  
sept 2006-may 2008

**vassar college**

bachelor of arts in music with honors, focus in composition; GPA 3.6/4.0

poughkeepsie, ny  
sept 2000-may 2004

selected works

- What They Don't Know* (2009)  
Two french horns and piano
- The London Cuckolds* (2008)  
Incidental music for CMU School of Drama production  
Thirteen pieces for large baroque ensemble based on the sonatas of D. Scarlatti
- On the Troposphere* (2008)  
Two clarinetists, string quintet, bass drum, and photoroman slide projection
- Aspirations* (2008)  
Solo piano
- Ashbah* (2008)  
Bell choir and organ
- Cathedral Disturbances* (2008)  
Sextet: piccolo, sop. sax, bari. sax, violin, cello, and piano
- Lost in the Orange Grove* (2008)  
Saxophone octet (double quartet)
- Lake Myvatn* (2007)  
Full orchestra
- Sax Quartet* (2007)  
Two movements for the Erie Saxophone Quartet (SATB)
- Four Lovers* (2007)  
Four movements for bassoon and one percussionist
- Oscillator Overture* (2007)  
Sextet for oboe, clarinet, bassoon, horn, double bass, and piano
- Coronation Gone Wild* (2007)  
Trumpet quartet
- To---* (2007)  
Setting of poem by James Russell Lowell for baritone and piano
- The Time Has Come* (2007)  
Setting of Rumi poem for SSAATTBB choir, harp, mallets, and 2 percussion
- Songs for Pittsburgh* (2007)  
Four movements for flute, viola, and harp
- October Octet* (2006)  
Chamber work for fl, cl, 2 bassoons, pno, vib., & 2 percussion
- Iceland* (2006)  
String Quartet  
Read by the Cuarteto Latinamericano
- Dark Interval* (2005- )  
Ongoing song cycle with texts by Jane Tyson Clement for voice and piano
- Painter Suite* (2004)  
Suite in four movements for SSATBB soloists, harpsichord, vibraphone, and 2 percussionists on texts by Picasso, Chagall, Duchamp, and Matisse  
Received the Jean Slater Edson prize in music composition

## major performances

### 2009:

- May 15: *What They Don't Know*; Katie Petrarulo and Oliver Nakano-Baker, horns  
Alumni Concert Hall, Pittsburgh, Pennsylvania  
February 18-28: *The London Cuckolds* production run  
Chosky Theatre, Pittsburgh, Pennsylvania

### 2008:

- June 12: *Cathedral Disturbances*; Alia Musica Pittsburgh  
Frick Fine Arts Auditorium, Pittsburgh, Pennsylvania  
May 27: *Ashbah*; Chancel Bells of Beulah Presbyterian Church  
Churchill, Pennsylvania  
March 26: *Aspirations*; CMU Student Composer's Recital; Donna Amato, piano  
Kresge Recital Hall, Pittsburgh, Pennsylvania  
March 25: *Lake Myvatn*; CMU Student Composer's Concert,  
Carnegie-Mellon Philharmonic, Kresge Recital Hall, Pittsburgh, Pennsylvania  
March 15: *Lake Myvatn*; Pittsburgh Symphony Composer Readings  
Heinz Hall, Pittsburgh, Pennsylvania  
March 6: *Lost in the Orange Grove* and *Sax Quartet*  
Erie Sax Quartet with the Mobius Sax Quartet  
Kresge Recital Hall, Pittsburgh, Pennsylvania

### 2007:

- November 15: *Songs for Pittsburgh*; CMU Student Composer's Concert,  
Kresge Recital Hall, Pittsburgh, Pennsylvania  
November 11: *Four Lovers*; Vanessa VanSickle, bassoon; Marcus Kim, percussion\*  
Senior Recital, Kresge Recital Hall, Pittsburgh, Pennsylvania  
(\*Also played December 1 for Marcus' Graduate Recital, Alumni Concert Hall).  
November 2: *Baudelaire's Spleen, To---*, *How Can We Hear*, and others;  
A Concert for World Peace; Shadyside Unitarian Universalist Church  
Pittsburgh, Pennsylvania  
November: *Oscillator Overture*  
Chamber Music Recital, Alumni Concert Hall  
Pittsburgh, Pennsylvania  
September 23: *Sax Quartet* commissioned and performed by the Erie Saxophone Quartet; Fall  
Festival, St. Joseph's Church, Gowanda, New York  
Has toured several states and received approx. 35 performances, including appear  
ances on Rochester, NY and Jamestown, NY (WRFA April 11, 2008) Public Radio  
programs, Rochester's Lilac Festival  
Recorded professionally for CD sale by Erie Sax Quartet  
April 22: *To---*; Steven Pixley, baritone  
Commissioned on request of the New School of Music,  
Cambridge, Massachusetts  
March 2: *Not in These Days*; Alexa Devlin, mezzo-soprano; Scott Wasserman, piano  
Kresge Recital Hall, Pittsburgh, Pennsylvania  
from Dark Interval Cycle  
February 15: *Silverstein Cycle*; Alexa Devlin, mezzo; Scott Wasserman, tenor  
Weinberg Terrace, Pittsburgh, Pennsylvania  
February 9: *October Octet*  
Selected by CMU Contemporary Ensemble  
Carnegie Music Hall, Pittsburgh, Pennsylvania

### 2006:

- December 24: *What Child Is This?*; Meredith Lee-Clark, piano  
Bennington, Vermont  
November 14: *Iceland*; Student Composer's Concert  
Kresge Recital Hall, Pittsburgh, Pennsylvania  
September 17: *How Can We Hear*; Keith Hampton, baritone  
Open University Faculty Recital, Boston, Massachusetts  
January 9: An Evening of Art Songs by Nathan Hall  
Zeitgeist Gallery, Cambridge, Massachusetts

### 2005:

- April 29: *And I Have Felt a Presence* performed by Adam Reigel, baritone  
Holy Trinity Roman Catholic Church, New York, New York

### 2004:

- April 25: Senior Recital, 'Works on Paper'  
*Five*  
*Mass*  
*And I Have Felt a Presence*



*Painter Suite*

Special encore of Beatles recompositions:

*You Never Give Me Your Money* (SAATBB soloists and piano)

*Let it Be* (song for alto, piano, and drums)

*Eleanor Rigby*

Vassar College Skinner Recital Hall, Poughkeepsie, New York



applied  
music study

- Composition, 2006-2008  
With Nancy Galbraith and Reza Vali
- Composition and Theory, 2003-2005  
With Richard Wilson and Suzanne Sorkin
- Composition, 2002  
With Jennifer Martin
- Harpichord, 2001-2004  
With Merellyn Gallagher
- Piano, 1992-1997  
With Robert Palcic
- Clarinet, 1992-2000  
With Gary Sprague

performance  
experience

- Vocal Assembly 2009-  
Performer in improvisatory vocal quintet
- Mendelssohn Choir Pittsburgh 2008-2009  
Bass voice
- Wungsten 2007-  
Folk-rock trio of composer-performers utilising three-part a capella works and multi-instrument compositions; bass voice and piano
- Mahagonny Ensemble, Vassar College 2003-2004  
Student-run ensemble dedicated to performance of modern music
- Harpichord and Continuo for Hovhanness and Debussy works
- Vassar Camerata, Vassar College 2003-2004  
Student-run ensemble specializing in pre-classical vocal and instrumental works  
Harpichord and portative organ continuo accompaniment with chamber ensembles and chorus
- Edinburgh University Choir, 2002  
Bass in choir while abroad, performed 17th-19th century vocal music
- Gowanda High School Chorus, 1996-2000  
Bass in SATB chorus and select ensemble choir  
Piano accompanist for SATB chorus, 1998-2000

awards

- winner:**  
harry f. archer prize for music composition, for *Lake Myvatn*
- recipient:**  
reading of orchestra piece *Lake Myvatn* by the pittsburgh symphony orchestra
- winner:**  
jean slater edson prize in music composition, for *Painter Suite*

pittsburgh, pa  
may 2008  
pittsburgh, pa  
march 2008  
poughkeepsie, ny  
may 2004

recordings

*Nathan Hall + David Bernabo*  
released May 25, 2009 on Sort of Records, Pittsburgh, PA  
featuring five original piano compositions in collaboration with guitar improvisations

exhibitions

Atlanta Airport, 'The Canvas Project'  
  
'Cave', sound sculpture and installation

pittsburgh, pa  
august 2009-  
pittsburgh, pa  
dec 2009-feb 2010

misc.

- Private piano studio, 2008-
- Teaching assistant in Theory and Counterpoint, Fall 2006
- Private tutoring experience in Theory and Counterpoint, Fall 2007-
- Formatting and typesetting of music and texts for several faculty members, including forthcoming book by Franco Sciannameo on the film music of *The Godfather Trilogy*; 2007-
- Staff member of Mattress Factory, art installation museum

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