

Nathan Hall

641 Summerlea St. Apt. 2F
Pittsburgh, PA 15232
(716)-982-2669
nathanalanhall@hotmail.com

Education

CARNEGIE MELLON UNIVERSITY Pittsburgh, PA
Program for M.M. in Composition
Expected graduation date: May 2008

VASSAR COLLEGE Poughkeepsie, NY
Degree Received: B.A. in Music with honors in the department
Graduation Date: May 2004

GOWANDA CENTRAL SCHOOL Gowanda, NY
Graduation date: June 2000
Valedictorian of class

List of Selected Works

- Four Lovers* (2007)
-Four movements for bassoon and one percussionist
- Coronation Gone Wild* (2007)
-Trumpet quartet
- To---* (2007)
-Setting of poem by James Russell Lowell for baritone and piano
- The Time Has Come* (2007)
-Setting of Rumi poem for SSAATTBB choir, harp, mallets, and 2 percussion
- Songs for Pittsburgh* (2007)
-Four movements for flute, viola, and harp
- October Octet* (2006)
-Chamber work for fl, cl, 2 bassoons, pno, vib., & 2 percussion
- Iceland* (2006)
-String Quartet
- Dark Interval* (2005-)
-Ongoing song cycle with texts by Jane Tyson Clement for voice and piano
- Painter Suite* (2004)
-Suite in four movements for SSATBB soloists, harpsichord, vibraphone, and 2 percussionists on texts by Picasso, Chagall, Duchamp, and Matisse
-Received the Jean Slater Edson prize in music composition
- Harvest* (2004)
-Solo piano piece with presentation on painter Agnes Martin
- Mass* (2003-4)
-Six movements in jazz-based setting of mass for clarinet, cello and piano

And I Have Felt A Presence, 2003

-Three songs for Baritone and piano with assistant; text by William Wordsworth

Silverstein Cycle (2002-2007)

-Six art songs for mezzo-soprano and piano

Five (2003)

-Duet for violin and 'cello

Come, Said the Wind (2003)

-Chamber septet for TBB soloists, flute, piano, 'cello, and tubular bells

Eleanor Rigby (2003)

-Recomposition for Piano Quintet on song by The Beatles

Major Performances

2007:

- April 22: *To---* performed by Steven Pixley, baritone
Commissioned on request of the New School of Music,
Cambridge, Massachusetts
- March 2: *Not in These Days*: Alexa Devlin, mezzo-soprano; Scott Wasserman, piano
Kresge Recital Hall, Pittsburgh, Pennsylvania
-from *Dark Interval Cycle*
- February 15: *Silverstein Cycle*: Alexa Devlin, mezzo; Scott Wasserman, tenor
Weinberg Terrace, Pittsburgh, Pennsylvania
- February 9: *October Octet* selected by CMU Contemporary Ensemble
Carnegie Music Hall, Pittsburgh, Pennsylvania

2006:

- December 24: *What Child Is This?:* recomposition performed by Meredith Lee-Clark
Bennington, Vermont
- November 14: *Iceland*: Student Composer's Concert
Kresge Recital Hall, Pittsburgh, Pennsylvania
- September 17: *How Can We Hear* performed by Keith Hampton
Open University Faculty Recital, Boston, Massachusetts
- January 9: *An Evening of Art Songs* by Nathan Hall
Zeitgeist Gallery, Cambridge, Massachusetts

2005:

- April 29: *And I Have Felt a Presence* performed by Adam Reigel, baritone
Holy Trinity Roman Catholic Church, New York, New York

2004:

- April 25: Senior Recital, 'Works on Paper' at Vassar College
 - Five*
 - And I Have Felt a Presence*
 - Painter Suite*
 - Special encore of Beatles recompositions:
 - You Never Give Me Your Money* (SAATBB soloists and piano)
 - Let it Be* (song for alto, piano, and drums)
 - Eleanor Rigby*

- February: *Harvest* performed by Michael Pisani, piano
Vassar College Loeb Art Center, Poughkeepsie, New York

- March: *Where the Sidewalk Ends* by Erica Dunkle, mezzo-soprano and Thomas Sauer, piano at Vassar College, Poughkeepsie, New York
-from *Silverstein Cycle*

2003:

- May 6: *Come, Said the Wind* at Student Composers Concert,
Vassar College, Poughkeepsie, New York

Applied Music Study

- Composition, 2006-
With Nancy Galbraith and Reza Vali
- Composition and Theory, 2003-2005
With Richard Wilson and Suzanne Sorkin
- Composition, 2002
With Jennifer Martin
- Harpsichord, 2001-2004
With Merellyn Gallagher
- Piano, 1992-1997
With Robert Palcic
- Clarinet, 1992-2000
With Gary Sprague

Performance Experience

- Mahagonny Ensemble, 2003-2004
 - Student-run ensemble dedicated to performance of modern music
 - Harpsichord and Continuo for Hovhanness and Debussy pieces
- Vassar Camerata, 2003-2004
 - Student-run ensemble specializing in pre-classical vocal and instrumental works

- Harpichord and portative organ continuo accompaniment with chamber ensembles and chorus
- Edinburgh University Choir, 2002
 - Bass in choir while abroad, performed 17th-19th century vocal music
- Gowanda High School Chorus, 1996-2000
 - Bass in SATB chorus and select ensemble choir
 - Piano accompanist for SATB chorus, 1998-2000

Awards Received:

Jean Slater Edson Prize in Music Composition, 2004

- Award presented by Vassar College for most outstanding composition in a college-wide competition
- Presented for *Painter Suite*